

golden gram • self titled • ojet-009

1. hello
2. howdid you get here?
3. echo park anthem
4. decidely southern
5. chimes
6. fremont train
7. magic trick
8. olitude
9. brand mgmt.
10. effexor
11. elevators these days
12. homogenous
13. double instrumental



biography

In early 1999 Gram Lebron, formerly of Schrasj, relocated from Houston to the Bay area. With the help of a small tape recorder on a cross country journey alone, a palm pilot, and some old kinks records, he began his voyage in to the world of the solo artist. After a few months of hare brained schemes and failed endeavors, like trying to move to L.A. without a car, joining a band with people he had nothing in common with, and trying to start another studio with no capital, he realized he'd have to go it alone for a while. So he settled in Oakland and began a relaxed and experimental recording process at home. He emerged a year and a half later with a collection of songs with a different intensity than his former work. One gets the feel of someone cutting their teeth all over again through short and upbeat compositions, clean guitars and almost softly caressed percussion, all performed by Lebron himself.

13 songs in 30 minutes, golden gram is a musical journey in vaguely chronological order for pop lovers with short attention spans. it is a self proclaimed genre hopping album, reminiscing about a time when music wasn't such a commodity.

contact

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